

Through the Archway

for Concert Band

Joon Park

Program Notes

In the fantasy series *The Wheel of Time*, characters must step through a magical archway as part of a trial in their journey of growth. Behind this archway, they are tempted by conjurations of friends and family that will try to convince them to stray from what the characters know to be the right thing. In order to succeed, the characters must stay steadfast in their own beliefs and prove that they can withstand the influence of others while staying true to themselves. This poignant scene is one that I've often related to time and time again - sometimes fighting the racial stereotypes cast upon me by society as a Korean American, or as recently as writing my own music, knowing that many will disregard it as unimportant or cliché. This piece is my depiction of the courage required to pass through this metaphorical archway. I hope that members of developing ensembles can also relate to this difficulty of "having conviction for what's right" despite the peer pressures so often present in educational settings today.

Instrumentation

Flute
Oboe
Bassoon
Clarinet in B♭ 1, 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Trumpet in B♭ 1, 2
Horn in F 1, 2
Trombone
Euphonium (can be substituted by/doubled on Baritone)
Tuba

Glockenspiel (can be substituted by/doubled on Xylophone)
Vibraphone (can be substituted by/doubled on Marimba)
Percussion 1
 Mark Tree (can be substituted by Wind Chimes)
 Bass Drum
 Suspended Cymbal
Percussion 2
 Timpani
 Triangle

Through the Archway

Full Score

Joon Park

With courage ♩ = 68

The score is written for a large orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- French Horn in F 1
- French Horn in F 2
- Trombone
- Euphonium
- Tuba
- Glockenspiel
- Vibraphone
- Mark Tree
- Timpani

The tempo is marked as ♩ = 68. The key signature has two flats (B♭ major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, and *pp*. The Timpani part features three "l.v." (live) markings.

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Fl. 1

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

E. Hn in F 1

E. Hn in F 2

Tbn.

Euph.

Tba.

Glock.

Vib.

B. Dr.

Timp.

mp

mf

p

mf

9 10 11 12 13 14 15 16

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Score for "Through the Archway" (Page 5), measures 17-27.

Section A (Measures 17-23) and Section B (Measures 24-27) are indicated by brackets above the staves.

Instrument parts and dynamics:

- Fl. (Flute): *mp* (measures 20-23)
- Ob. (Oboe): *mp* (measures 20-23)
- Bsn. (Bassoon): *mp* (measures 17-23), *f* (measures 24-27)
- Cl. in Bb 1 (Clarinet in Bb 1): *f* (measures 24-27)
- Cl. in Bb 2 (Clarinet in Bb 2): *mp* (measures 20-23), *f* (measures 24-27)
- B. Cl. (Bass Clarinet): *mp* (measures 17-23), *f* (measures 24-27)
- A. Sax. (Alto Saxophone): *f* (measures 24-27)
- T. Sax. (Tenor Saxophone): *mp* (measures 17-23), *f* (measures 24-27)
- Bar. Sax. (Baritone Saxophone): *mp* (measures 17-23)
- Tpt in Bb 1 (Trumpet in Bb 1): *mp* (measures 17-23), *p* (measures 24-27)
- Tpt in Bb 2 (Trumpet in Bb 2): *mp* (measures 17-23), *p* (measures 24-27)
- F. Hn in F 1 (French Horn in F 1): *f* (measures 24-27)
- F. Hn in F 2 (French Horn in F 2): *f* (measures 24-27)
- Tbn. (Trombone): *mf* (measures 24-27), *f* (measures 24-27)
- Euph. (Euphonium): *mp* (measures 17-23), *f* (measures 24-27)
- Tba. (Tuba): *mp* (measures 17-23), *mf* (measures 24-27), *f* (measures 24-27)
- Glock. (Glockenspiel): *mf* (measures 24-27)
- Vib. (Vibraphone): *p* (measures 24-27), *f* (measures 24-27)
- Sus. Cym. (Suspended Cymbal): *p* (measures 24-27), *f* (measures 24-27)
- Timp. (Timpani): *mf* (measures 24-27)

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27.

Dynamic markings: *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte).

Section B (Measures 24-27) includes a "Sus. Cym." (Suspended Cymbal) section with a "l.v." (labeled) section.

Through the Archway

This musical score, titled "Through the Archway", is for a full orchestra and woodwind ensemble. The score is written for measures 28 through 34. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated, but the notation suggests a moderate tempo with a 4/4 time signature.

The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
- Ob.** (Oboe): Similar to the Flute, starting with a rest, then playing a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
- Bsn.** (Bassoon): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- Cl. in Bb 1** (Clarinet in B-flat 1): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- Cl. in Bb 2** (Clarinet in B-flat 2): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- B. Cl.** (Bass Clarinet): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- A. Sax.** (Alto Saxophone): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- T. Sax.** (Tenor Saxophone): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- Bar. Sax.** (Baritone Saxophone): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- Tpt in Bb 1** (Trumpet in B-flat 1): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- Tpt in Bb 2** (Trumpet in B-flat 2): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- F. Hn in F 1** (French Horn in F 1): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- F. Hn in F 2** (French Horn in F 2): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- Tbn.** (Trombone): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- Euph.** (Euphonium): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- Tba.** (Tuba): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- Glock.** (Glockenspiel): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- Vib.** (Vibraphone): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- B. Dr.** (Bass Drum): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- Tri.** (Triangle): Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs.

28 29 30 31 32 33 34